ANNEX-1: PER-MINUTE MINIMUM PERFORMANCE FEES AND FIXED MINIMUM PERFORMANCE FEES (EXTRA / RHUBARB EXCLUDED) (TL) (As of January 1, 2024)

	Lead		2. G	rade	3. G	rade	Sole N	arrator	Announcer		
Dubbing Project	Per Min Minimum Perf. Fee	Fixed Minimum Perf. Fee									
Motion Picture-Foreign	7,60	-	4,34	-	2,90	-	26,00	-	-	-	
Musical MP- Foreign	7,60	-	4,34	-	2,90	-	26,00	-	-	-	
Series- Foreign	7,60	-	4,34	-	2,90	-	26,00	-	-	-	
Musical Series - Foreign	7,60	-	4,34	-	2,90	-	26,00	-	-	-	
Motion Picture (Animation / Cartoon)-Domestic	130,00	-	77,50	-	45,25	-	-	-	-	-	
Series (Animation / Cartoon)- Domestic	130,00	-	77,50	-	45,25	-	-	-	-	-	
Documentary (Syncronous)- Foreign	7,60	-	4,34	-	2,90	-	26,00	-	-	-	
Documentary (Asyncronous)- Foreign	5,45	-	3,05	-	2,20	-	26,00	-	-	-	
In-theater Motion Picture- Foreign	43,00	-	26,00	-	15,10	-	150,00	-	-	-	
In-theater Musical Motion Picture - Foreign	43,00	-	26,00	-	15,10	-	150,00	-	-	-	
In-theater Motion Picture (Animation / Cartoon) - Domestic	130,00	-	77,50	-	45,25	-	-	-	-	-	
In-theater Musical Motion Picture (Animation / Cartoon) - Domestic	130,00	-	77,50	-	45,25	-	-	-	-	-	
Trailer	750,00		500,00								
Test	300,00		300,00		300,00						

ANNEX-2 TRANSFER OF RIGHTS RATIOS

INDIVIDUAL TRANSFER OF RIGHTS (TOR) PERCENTAGES(*)

TOR Terms	OTT Right TOR Percentage (Only for Broadcasting Right)	Theatrical Right TOR Percentage (Only for Broadcasting Right)	DVD-VCD-Bluray Right TOR Percentage (Only for Broadcasting Right)	Other Broadcast Media Right TOR Percentage (Only for Broadcasting Right)	Resale Right-OTT TOR Percentage (Only for Broadcasting Right)	Resale Right-DVD- VCD-Bluray TOR Percentage (Only for Broadcasting Right)	Resale Right- Other Broadcast Media TOR Percentage (Only for Broadcasting Right)	Miscellanous Rights TOR Percentage (Only for Broadcasting Right)
2 Years	15%	25%	-	15%	15%	-	15%	25%
3 Years	20%	35%	-	20%	20%	-	20%	35%
5 Years	35%	40%	-	25%	35%	-	25%	40%
Idefinite	100%	50%	100%	50%	100%	100%	50%	50%

^(*) In the event that the rights are acquired separately, the Movie Theater Right can only be transferred and acquired for the following Dubbing Projects:

In-theater Motion Picture-Foreign,

In-theater Musical Motion Picture-Foreign,

In-theater Motion Picture (Animation / Cartoon)-Domestic,

In-theater Musical Motion Picture- (Animation / Cartoon)-Domestic.

Trailer

ALL INCLUSIVE (NON-THEATRICAL) TOR PERCENTAGES

TOR Terms	TOR PERCENTAGE
2 Years	80%
3 Years	110%
5 Years	160%
Idefinite	200%

ALL INCLUSIVE (THEATRICAL)
TOR PERCENTAGES

TOR Terms	TOR
TOR Terms	PERCENTAGE
2 Years	100%
3 Years	140%
5 Years	160%
Idefinite	200%

ANNEX-3 FIXED MINIMUM PERFORMANCE FEES: EXTRA-RHUBARB (TL)

	FOR DUB			A TERM OF	TRANSFER	FOR DUBBING PROJECT WITH A TERM OF TRANSFER-OF-RIGHTS LONGER THAN 3 YEARS						
			BROAD	CAST TIME			BROADCAST TIME					
	<=	22"	23" - 4	5" Arası		ve Üzeri	22"	Kadar	23" - 4	5" Arası	46" v	e Üzeri
	Per Min	Fixed	Per Min	Fixed	Per Min	Fixed	Per Min	Fixed	Per Min	Fixed	Per Min	Fixed
Dubbing Project	Minimum	Minimum	Minimum		Minimum	Minimum	Minimum		Minimum		Minimum	Minimum
	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee	Perf. Fee
Motion Picture-Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
Musical MP- Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
Series- Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
Musical Series - Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
Motion Picture (Animation /												
Cartoon)-Domestic	-	-	-	-	-	432,00	-	-	-	-	-	432,00
Series (Animation / Cartoon)-												
Domestic	-	432,00	-	432,00	-	432,00	-	432,00	-	432,00	-	432,00
Documentary (Syncronous)-												
Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
Documentary (Asyncronous)-												
Foreign	-	87,00	-	107,00	-	129,50	-	129,50	-	172,00	-	216,50
In-theater Motion Picture-												
Foreign (*)	-	-	-	-	-	1.295,00	-	-	-	-	-	1.295,00
In-theater Musical Motion						4 205 22						4 205 05
Picture - Foreign (*)	_	-	-	-	-	1.295,00	_	-	-	-	-	1.295,00
In-theater Motion Picture												
(Animation /	-	-	-	-	-	1.295,00	-	-	-	-	-	1.295,00
Cartoon) - Domestic												
In-theater Musical Motion						4 005						4 005 05
Picture (Animation /	-	-	-	-	-	1.295,00	-	-	-	-	-	1.295,00
Cartoon) - Domestic												

(*)For Vision Cinema Film-Foreign and Vision Musical Cinema-Foreign Category Voice-Over Projects to be broadcast only in the cinema (only the right to cinema acquired) Fixed Minimum Performance Fee for Extra / Rhubarb is applied as 862TL.

Fee for the "studio visit only for incomplete-revision (etc.) recording": 200 TL

B - FIXED HOURLY/DAILY FEES: ONLY RHUBARB (TL) (i)

B-TIXED HOOKET/DAIETTEES				orking as e	mployees	Dubbing actors working as self-employed								
		MESAİ SÜRESİ							MESAİ SÜRESİ					
	2 S/	AAT	4 SAAT		8 SAAT		2 SAAT		4 SAAT		8 S	AAT		
Seslendirme Projesi	Saat Başı Taban Yevmiye	Taban Yevmiye	Saat Başı Taban Yevmiye	Taban Yevmiye	Saat Başı Taban Yevmiye	Taban Yevmiye	Saat Başı Taban Yevmiye	Taban Yevmiye	Saat Başı Taban Yevmiye	Taban Yevmiye	Saat Başı Taban Yevmiye	Taban Yevmiye		
If no theatrical work/project is included in the daily job list	-	300,00	-	500,00	-	1.000,00	-	400,00	-	600,00	-	1.100,00		
If theatrical work/project included in the daily job list	-	600,00	-	1.000,00	-	2.000,00	-	800,00	-	1.200,00	-	2.200,00		

(i) If one of the Dubbing Work / Projects in which the dubbing actor dubbed the role of Extras - Rhurbarb within his daily shift; In-Theater Motion Picture - Foreign, In-Theater Musical Motion Picture - Foreign, In-Theater Musical Motion Picture (Animation / Cartoon) - Domestic, In-Theater Musical Motion Picture (Animation / Cartoon) - Domestic, Movie (Animation / Cartoon) - Domestic, Series (Animation / Cartoon) - Domestic, the relevant daily wage is calculated at least over the minimum wage rate specified for these Dubbing Projects.